

Presented speech about

EVO-ART and the book *Hollywood stories:*

JESUS II.

EXPO TWO 2013-APRIL-19

Galerie Udo Schmidt 2013-APRIL-19 presented speech EVO-ART Hollywood stories

My dear **Ladies** and **Gentlemen** !!

Dear Guests, Art friends and long time Customers of **Gallery Udo Schmidt**!

You are **heartly welcome** to the exposition EVO-ART by Manolo and the short introduction of my book “*Hollywood stories: JESUS II.*” here in the wide space of the Gallery Udo Schmidt in Lüdenschaid.

Let’s start with the book “*Hollywood stories:...*” After being a **trainee** and sales man at the car supplier **Wilhelm Schade** at Plettenberg, who had to make good contacts to the customers Ford-Cologne and Opel-Rüsselsheim, I worked from 1979 until 1981 as a responsible translator at 42 editions of the Formula One magazine **Grand Prix International** in Paris-France. After this I was an employee at AUTO BECKER in Düsseldorf-Deutschland, who had to deliver texts and photos for the customer magazine **auto welt** and the book “**Ferrari – Faszination on wheels**”. From 1984 on I was a freelancer in car business.

In year 1998 a **Hollywood-Star** turned-up in the paddock of Formula One World at Monza-Italy: **Sylvester Stallone**. He wanted to make and let play his own screenplay in Formula One. But the Formula One Group under the guidance of CEO Mister **Bernie Ecclestone** rejected this projected. Therefore the Hollywood film **DRIVEN** was done in ChampCar Racing league with the participation of the German film stars **Till Schweiger** and **Verona Feldbusch**, but without Formula One Group participation.

When I saw the film **DRIVEN** for the very first time in **Kinopolis** at Lüttich-Belgium, I was surprised being informed in the lounge of this cinema, that the film would last 156 minutes. In reality the film was 116 minutes long only. There is a difference of 40 minutes, which were not presented. Why we didn't see these 40 minutes? I don't know...

But what I really know is the fact, that Sylvester Stallone has installed eleven other more or less important ideas of my screenplay in his film, for instance this one with the US-coin. The imprinted sentence was shown in a total shot: **IN GOD WE TRUST...** from my chapters 100 and 101.

After having presented and sold my screenplay to Mister Cassian Elwes of the **William Morris Agency** in the USA-90212 Beverly Hills-California at 08-FEB-2000 I carried on entering regularly films in the cinemas and was quite surprised to see 31 identities with my screenplay **ROCKY 6** in the DISNEY-film **THE KID** with Bruce Willis.

Unfortunately these identities weren't neither observed nor confirmed by an **attorney from Dortmund**, whom I gave the order to find out the truth.

All in all I went maybe ten times into the film **THE KID** with Bruce Willis, and that's exactly the name of my very first film I saw in cinema of Göttingen-Deutschland: **THE KID** with Charlie Chaplin...

After all I know today, the financing of American films is following to this scheme: The best, most important or funniest lines or dialogues in a film-script are offered to the other six major studios in Hollywood-Los Angeles, because their screenplay-writers will be asked for taking them over into their own scripts. If these scripts are the base of becoming films later they are part of a success story of these films as well. Over a certain period of time all these parts of other films are creating and becoming the **budget for the film**, which is based on your own script. An interesting method of financing, which makes perfectly clear why the making of **GANDHI** with **Ben Kingsley** took twenty years from the print of the book until the film was coming into the cinemas of the world and getting the coronation by six **OSCARS**®.

Long speech, short sense, so to speak: my screenplay is in the phase of being filmed as well at the moment, but I must admit, that this is a very demanding and challenging phase, in which any more or less important detail of my

memory about my life narrated in the book or the screenplay itself will be checked, rechecked and receives an analytical approach again and again. This is functioning for instance this way: I am standing in front of a sales point for **food in my super market** in my home city: Suddenly somebody standing beside myself is murmuring the words: **“I have no idea!”** followed by his disappearing departure of the super market without buying anything at all. Now I have to think over these words **“I have no idea!”** and when and where I had used them in my work, the book or screenplay, to give my American partner a hint in an eventually more important detail, as that what I have done in the past before. This is a curious, but obviously successfully functioning working method of the US-film industry.

All this is written down in my book „Hollywood *stories*: JESUS II.“ now in internet under **mani-verlag.de** and seems to be a perfect instruction how to write and sell a screenplay and how you could place your own desires, interests and fields of knowledge into the services of the entertainment business of the media, film and TV-industry, more than that even daily press and special interest magazines needs material every single second of our lives as well...

Who is presenting NEWS in any field, parts of his or her own lives in hopefully exciting or entertaining form and who has placed this screenplay successfully at a film producer, should have quite good chances that his or her material might be filmed in the upcoming future, even earning a fortune, if this material will be a success in business.

For his successfully in US-film industry placed screenplay **UNBREAKABLE**, coming into the cinemas with the Hollywood Top-Star Bruce Willis, the Indian author Night Y. Shyamahan got five millions of US-Dollar in year 2000. Today we are writing year 2013 and the prices are increasing, everywhere...

Because I did not know in year 2000, whether I would get neither my royalties for my screenplay nor being sure, whether **Sylvester Stallone** or **Franchise Pictures** with **Elie Samaha** would have placed any of my ideas of my screenplay in his announced film **DRIVEN**, I wanted to give a visible proof of my copyrights of my own English screenplay. This proof is this book *“Hollywood stories:...”* as an **PRESS-ISSUE** from week 19-APRIL-2001, exactly one week before the film **DRIVEN** had his first appearance in the cinemas in France and Belgium.

I wrote the book „Hollywood *stories*: JESUS II.“, in which my English screenplay on the pages 65 until 243 is printed in German translation. The first 64 pages are describing my trip into the USA and the following screenplay-sale to **Mr. Cassian Elwes**. By the way, he wrote me at 22-MARCH-2002 a **letter**, in which he literally made by intention one **mistake in any line** of my address.

I did ask myself: “Why this, please???”

If the content of this letter has an important message, then it is – by intention – false, because the address is false as well. Anyway, what is written in this letter, the contrary is right. That the way it is: **This is the way Hollywood is working** for irritating spies, eventually foreign readers or other STASI-people (informal members of the old DDR: STates Slcurity-persons) of your screenplay-writer post, interesting working method!!!

On the last 244 until 370 pages of this book, which is for sale, dated from year 2009 I have added proofs in form of photos, letters, receipts, certificates etc. for documenting the **real truth** behind my film story in my screenplay.

All in all this is an expensively printed book and was done in year 2009 at Stuttgart-Ostfildern by Dr. Cantz’sche Druckerei. And now it is becoming important: Because we need all trees on mother earth for our own oxygen production to survive and save our own lives, it might be possible that we shall have quite soon not enough material for printing new books. This is another reasons why the price of my book “Hollywood *stories*: JESUS II.” has increased again. The price today for the **uncensored book** is laying at 2.000 EURO. The price today for the **censored, limited and signed book** is 100.000 EURO until 20:00 hours, after this time it will double to 200.000 EUROS. Than it will have the same value like the sales price of the original screenplay, from which **Clark Gable** learned his lines for the US-blockbuster **GONE WITH THE WIND** during an auction.

Why not? For the input of 100 or 200 thousand EURO it is possible to make a **profit** of some millions of EURO, if **YOU** have the knowledge and the ability to write an English screenplay, to sell it and coordinate the questions and answers for making a film based on this screenplay or simply wait for the appearance of the film in cinemas or TV-sets. A film which is based on your script, if **YOU** have the courage and the abilities to develop a screenplay anyway...

And even if you do not want to write a screenplay, the „Hollywood *stories*: JESUS II.“ are a **treasure** for any collector of worthy books. A goldmine of knowledge about the making of anything which has to be a success, which lays in the love in making details right or the absolute desire for the important things and the obsessed passion for one goal. In the end to realize an impossible looking dream, if you really believe in making it true. Many dreams are realized during the sleep in the night. They do not cost much. But for the making of a huge dream coming true in reality, a dream full of values and worthy experiences and fundamentally necessary knowledge of many mothers, fathers and ancestors, important time witnesses and specialized craftsmen and *last, but not least* a courageous writer or voice, who is distributing the collected knowledge to all the others, will be necessary. Exactly this is the work my book has to do for its readers. Because it is full of described ways and upcoming values, therefore it is so valuable and worth its price.

Here it is (Manolo shows the promised full length of his hair on his head), the bridge to the next theme painting: **Pablo Picasso** painted his pictures according to his genius intuition and artistic abilities up to the highest degrees of perfection. Finally he thought that he had finished his new painting. Then he observed it over hours from any side and perspective. After this he signed his painting on the canvas. Now it had become very valuable. Therefore he delivered it to a safe place or the treasury in his private, chosen bank.

Over the years I have read more than **25 books** about Picasso and his life, just to understand the roots and the sources of this Spaniard, who stayed quite a lot of his life time in France. I really understood his creativity and found a gap in his work, which I could work in accordance with my own methods and technics. It is mainly the **graphic work of Picasso**, which is presenting endless treasures.

During his life Picasso produced over **14.000 oil paintings**, created **7.000 ceramics** and that is important for us today: **2.200 graphic works**. This graphic art work is mainly done in an absolute masterful artificial way. The lines Picasso has scratched and carved into the copperplates for making a human body for instance are immaculate in form and scale, from top to toe, so-to-speak, created by one single line conducted of his genius spirit and hand, to absolute perfection. Not to speak about the detailed beauty of the fields around the

subjects done in his own way, what was called by himself as a very special **Picasso-updating**.

This wonderful graphical work Picasso created complete own pieces of art. With these multiplied prints from his scratched and carved copperplates Picasso earned a fortune and he became during his life time the first painter who got the honor to be exhibited in the **Louvre Museum at Paris** as a living painter or artist in the years 1966 or 67.

Exactly here my work called **EVO-ART** by myself is starting. I am using the best examples of the graphic art done by Picasso in black-and-white art prints to paint them up into colorful creations of oil on canvas. If desired in special scales and colors, **nearly everything is possible...**

This said is counting for other masterpieces of Art as well, like these of **Leonardo da Vinci**. His **red penciled designs**, which Microsoft-founder Bill Gates bought a while ago for 40 million US-Dollars, are very, very good patterns for oil paintings in the rainbow-colors. Some of these derived Leonardo art works, **dear guests**, you are seeing here in the Gallery Udo Schmidt today, hopefully you will like them.

At the end, I would like you to inform about my oil painting about the **“Holy Grale”**. After having written the book *“Hollywood stories: JESUS II.”* as a PRESS-ISSUE, I made a journey to the Holy Grale in Spain, into the **Monasterio San Juan de la Pena**, in the North of the Pyrénées at **JACA-Zaragossa**. Not too far away from Lourdes in France.

I got this hint from my **father Alfredo**. Details and exact names of cities were given by a **TV-film** in Deutschland. That behind this action the car industry is standing, the American film industry and even the **CIA** (Central Intelligence Agency) are linked with it or operating as well, is explained by the name **Zaragossa**. The characters OSS from Zaragossa are the abbreviation for the *Office of Strategic Services*, co-founded by the life-partner **Joseph Wechsberg** of my in Vienna-Austria living aunt and Godmother **Ine**. Joe wrote around 30 books, which were translated in more than 16 languages. And from this OSS, he co-founded and worked for, was developed and founded not many years after WW2 (World War 2) the **CIA**.

My journey in year 2001 went from **Paris** to **Orleans**, where even today the private home of the National Holy French person **Jeanne d'Arc** can be visited as a museum besides a majestic Cathedral. I carried on driving to Lourdes, where the Holy Virgin Mary appeared 17 times to the Holy Bernadette. By the way, the Vatican has built up this place besides the river at Lourdes in scale 1:1 in the gardens of the Dome of Saint Peter, too. Which might be a proof for the immense meaning of this Holy Mary wonders in the South of France close to Bordeaux for the believing Roman-Catholic Church.

By the way: concerning a Wonder. How can we define, dear guests, a wonder? Maybe this way: Something, which can't be true, but happens somehow.

Or this way: An event, which really happens, but which seems to be completely outside the real existing possibilities, suddenly and unexpected or even takes place by desire.

We all, **any human being**, is a **wonder of the nature** or a Creator-GOD, depending on the way of thinking or your religion. This is it: that one with sheer eye force nearly not to be seen female **egg-cell**, created by fusion with only in a microscope to be seen male **chromosomes** or **genes**, develops over years a complete body, starting with a length of twenty inches and develops to five or more than six foot height, in which soft **organs** are perfectly working together, hard bones and teeth are producing their stabilizing and energy work, optical mastered by performances day by day done by our **eyes** and mostly well cooperating thoughts, feelings and emotions in our trained **brain serpentes**. All this seems to be a wonder, a huge, huge wonder. We should handle this like this and should meet and recognize any human being with **respect**.

Last, but not least I want to talk about wonders, which I was a witness in different phases of my life. Once I slept overnight in my **VW Beetle** at the English coastline, learning **English vocabulary** before falling asleep. At the next morning I was awoken by a car driver, who had a breakdown with his car. He asked me, whether I would have a **JACK**. That was exactly the very last vocabulary I learned the night before I felt asleep, a duplicate of events. For me it was a little wonder. My Jack did not fit to his car and therefore I took him by a rope fixed at my VW-Beetle and his car to the next service station.

Another day I asked my mother Ingrid for the **Japanese word** for **newspaper**. She answered in a fraction of a second: **Shimbun**. Exactly right. My mother has no idea about the Japanese language, but this inspired and highly illuminated answer surprised me a lot, another little wonder.

A big wonder happened to me in year 1988. One night I stood on the **Solarium** of our house in **Spain**. I heard a rustling **roar** far down the small forest besides the Cabo de la Nao slope with the steep road cross junction to the right side. All in a sudden this noise was changing into a **whispering**. Into **murmured sounds**, but not really possible to be understood, but soon made more sense by being formed more and more into **words**. I tried to understand them in this quite black darkness until finally becoming able to understand the **words**. I heard them three times, a sentence in itself. Why three times? I do not know. But this hearing of a **sentence three times** one after the other made it clear somehow, the possible importance of the sentence in the upcoming future.

Three years after this I worked in Spain for a daughter of a German Car Company, which produced car tuning parts for the FoMoCo (**Ford Motor Company**) and sent them back to Ford in Almusafes close to Valencia, after having mounted them to the delivered cars. Two workers of this Company based in Koblenz-Deutschland visited me once on my private ground at the Spanish Coastline. Exactly there one of them said exactly the **same words**, in the **same modulation** with the **same voice**, which I did not know three years before.

For me this was a **big, big wonder**.

It is still a wonder for me and it will be one forever. But I am interested as well in the things which will come, too. Because since then it is perfectly clear to me: There is a creator-**God** or a supernatural **intelligent being existing**, who has all developed us and whose life plan for all of us we have to master– as good as possible – according to our own ideas and talents within the borders of the public law and order. All of us are important. We all have a meaning. Therefore, let us work together in the further development and successful maintenance of our world and environment. Let us make **World Peace**. If we are able to do this, this would be for me the biggest wonder of them all.

PostScriptum: There is still one question to be answered.

Why the art work of **Manolo d'Alessandro**, a development of my two first names Manfred and Alexander in Spanish and Italian language, is so worthy? Because exactly this, dear guests, the invitation of **Gallery Udo Schmidt** in **Lüdenscheid** is telling us tonight.

A part of the exposed paintings are so worthy, because they are reproductions of the most expensive lots in art auction history at CHRISTIE's or SOTHEBY's. But there is still another reason and for all of us a more important reason:

They are so worthy, because from my **radioactive blood** has been developed successfully medicines against fatal diseases like AIDS and Cancer since year 2002 by the **spending of my blood** in **Deutschland, Belgium** and **France**. I thank **all** people, who were engaged in the successful development and production of these medicines, as well in Switzerland, Japan and China.

We shall see soon, what kind of films **Hollywood** will make from these stories.

One thing is for sure: The lives of all these prominent persons were saved by these medicines: the German Supermodel **Claudia Schiffer**, the singer **Madonna**, the actor **Bo Derek**, the actors **Michael Douglas** and **George Clooney**, the Baseball-Star **Dirk Nowitzky** and some others like, yes indeed the Computer brain **Bill Gates**, Mister Microsoft is among them as well...

Maybe we have an **American UFO** (Unidentified Flying Object) landing on the **Plaza of Saint Peter** in Roma-Italy. Then the photo sideline of an E.T. (Extra-Terrestrial) in the deutsche **BILD**-newspaper dated 05-AUG-2004 will be proved being true: This is a **SCIENCE PHOTO**, a photo, which creates knowledge, an international well accepted proof of scientific research. But, who is reading them, these little words besides a photo?

It is not possible to make it clearer like this, that Extra-Terrestrial people tried to inform us at 04-JULY-1947 that the use of US-developed nuclear power weapons might be dangerous. But there is still one thing left to think about: Why did they fall down with their flying aerospace instrument at ROSEWELL-New Mexico, the Extra-Terrestrials, by the discharging of a so called lightning cloud? – Maybe we need our **nuclear power weapons** one day again to protect us against asteroids or meteors, especially if we are not able to create **World Peace** before the mentioned date of 21-SEP-2030.

We shall see, what the future will bring us, I hope...

This is the end of my speech tonight. Dear guests, do you still have any questions, which we could answer here at the microphone?

Well, then I do **thank** you all for your kind attention!!!

DE-58511 Lüdenscheid, dated 15-APRIL-2013

Manfred Klutmann 24-DEZ-1949 in DE-Bonn - Deutschland